

CLASS: XI	INDIAN SCHOOL MUSCAT FIRST PERIODIC TEST		PAINTING						
	SET – A/B/C								
QP.NO.	VALUE POINTS		SPLIT UP MARKS						
SET A-Q. 1 SET B-Q. 2 SET C-Q. 2	Describe the image with all the details: <table><tr><td>Name, place and period</td><td>1 mark</td></tr><tr><td>Medium & technique</td><td>1 mark</td></tr><tr><td>Characteristics</td><td>3 marks</td></tr></table>		Name, place and period	1 mark	Medium & technique	1 mark	Characteristics	3 marks	5 marks
Name, place and period	1 mark								
Medium & technique	1 mark								
Characteristics	3 marks								
SET A-Q. 2 SET B-Q. 4 SET C-Q. 1	Describe the method of Lost-Wax technique: <table><tr><td>Medium and the material used for the process</td><td>2 mark</td></tr><tr><td>Procedure (steps)</td><td>2 mark</td></tr><tr><td>Difference between Solid and Hollow casting</td><td>1 marks</td></tr></table>		Medium and the material used for the process	2 mark	Procedure (steps)	2 mark	Difference between Solid and Hollow casting	1 marks	
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Procedure (steps)	2 mark								
Difference between Solid and Hollow casting	1 marks								
SET A-Q. 3 SET B-Q. 3 SET C-Q. 4	Describe the image- only the beauty point of view. <table><tr><td>Name, place and period</td><td>1 mark</td></tr><tr><td>Medium & technique</td><td>1 mark</td></tr><tr><td>Characteristics/Composition aspect</td><td>3 marks</td></tr></table>		Name, place and period	1 mark	Medium & technique	1 mark	Characteristics/Composition aspect	3 marks	5 marks
Name, place and period	1 mark								
Medium & technique	1 mark								
Characteristics/Composition aspect	3 marks								
SET A-Q. 4 SET B-Q. 1 SET C-Q. 3	Describe the image with all the details: <table><tr><td>Name, place and period</td><td>1 mark</td></tr><tr><td>Medium & technique</td><td>1 mark</td></tr><tr><td>Characteristics/Composition</td><td>3 marks</td></tr></table>		Name, place and period	1 mark	Medium & technique	1 mark	Characteristics/Composition	3 marks	5 marks
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